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Hall Of The Mountain King

Vc. 1
Seite 1/5

13 $\text{♩} = 56$

ff

6

7

9 *rit.* $\text{♩} = 56$ *pp*

15

19 *accel.* $\text{♩} = 128$ *ff*

22

24

27

29 — 3 — — 3 —

31 — 3 — — 3 — — 3 — — 3 —

33 *accel.* — 3 — — 3 — — 3 — — 3 —

Detailed description: This is a musical score for Violoncello 1, measures 1 through 33. The score is written in 3/4 time and B-flat major. It begins with a tempo marking of quarter note = 56. The first system (measures 1-8) is in the bass clef and features a forte (*ff*) dynamic. Measures 1-4 contain a melodic line with slurs and accidentals. Measures 5-8 continue this line. The second system (measures 9-16) starts with a half rest in measure 9, followed by a ritardando (*rit.*) and a piano (*pp*) dynamic. Measure 10 has a half note with a fermata. Measure 11 has a half rest. Measure 12 has a half note with a fermata. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata. Measure 15 has a half note with a fermata. Measure 16 has a half note with a fermata. The third system (measures 17-23) starts with a half rest in measure 17, followed by an acceleration (*accel.*) and a fortissimo (*ff*) dynamic. Measure 18 has a half note with a fermata. Measure 19 has a half note with a fermata. Measure 20 has a half note with a fermata. Measure 21 has a half note with a fermata. Measure 22 has a half note with a fermata. Measure 23 has a half note with a fermata. The fourth system (measures 24-30) continues the fortissimo melody. Measures 24-26 have half notes with fermatas. Measures 27-29 have half notes with fermatas. Measure 30 has a half note with a fermata. The fifth system (measures 31-33) continues the fortissimo melody. Measures 31-32 have half notes with fermatas. Measure 33 has a half note with a fermata. The score includes various musical notations such as slurs, accidentals, and dynamic markings.

35 $\text{♩} = 162$

37

39

41 *accel.*

43 $\text{♩} = 180$

48

57

58

59

60

61

62

63 *3* *3* *3* *3* *3* *3* *3* *3*

65

68 *3* *3*

71 *3* *3*

74 = 162

82

85

89 *accel.* = 180

92 *accel.*

98

99

100

Detailed description: This is a musical score for Violoncello 1, spanning measures 63 to 100. The score is written on ten staves. Measures 63-73 feature a complex melodic line with many triplets, indicated by '3' and slanted lines above the notes. A slur connects measures 63-73. Measure 74 has a tempo marking of a quarter note = 162. Measures 82-88 continue the melodic line. Measure 89 has an 'accel.' marking and a new tempo of a quarter note = 180. Measures 92-98 show a more rhythmic, eighth-note pattern, with 'accel.' marking at measure 92. Measures 99-100 consist of dense sixteenth-note passages.

101

102

103 *accel.*

104

105

106

107

108

109

110

111 *accel.*

112

113

114

115

116

117

118

119

120

121

124

127

The musical score for Violoncello 1, measures 113 to 127, is written on a single staff in G major (one sharp) and 4/4 time. Measures 113-120 contain continuous sixteenth-note runs. Measure 121 features a half-note rest followed by a half-note G4. Measure 124 contains eighth-note triplets and a half-note G4. Measure 127 is a whole-note rest. The page is numbered 5/5 in the top right corner.

Hall Of The Mountain King

Vc. 2
Seite 1/3

$\text{♩} = 76$

ff

5

7

8

14

rit. *f*

19

acc. *ff*

23

28

32

36

acc. *f*

41

acc. *f*

45

49

56.

128

162

180.

53

56

59

62

65

68

71

78

82

86

90 *90⁶⁰ accel.*

94

98 *98⁶⁰ accel.*

101

accel.

$\text{♩} = 162$

V

V V

104



107



110



113 *accel.*



116



119



122



Detailed description: This page contains six musical staves for Violoncello 2. Staves 104 through 121 feature continuous, rapid sixteenth-note runs. Staff 113 is marked 'accel.' (accelerando). Staff 122 shows a change in texture with sparse notes, each marked with an accent (>). The notation is in bass clef with a key signature of one flat (B-flat).

Hall Of The Mountain King

Vc. 3
Seite 1/3

♩ = 76

ff

6

rit.

12 ♩ = 56

pp *accel.* *V*

20 ♩ = 128

ff

24

28

32

36 *accel.* ♩ = 162

40

44 *accel.* ♩ = 180

48

52



55



58



61



64



67



70



74 = 162



79



84



88



accel 180

92



accel.

96



100



accel.

103



106



109



accel.

112



115



118



121



Hall Of The Mountain King

Uc. 4
Seite 1/2

♩ = 76

7 *ff*

16 *rit.* *♩ = 56* *♯A28*

22 *accel.* *ff*

27

32 *♩ = 162*

37 *accel.*

42 *♩ = 180* *accel.*

46

50

53

56

60

64



68



72 = 162



77



81



85



89 accel. 180



93



97 accel.



103 accel.



109



115 accel.



121



125

